

Singular Women: Writing the Artist



In this groundbreaking volume, contemporary art historians--all of them women--probe the dilemmas and complexities of writing about the woman artist, past and present. *Singular Women* proposes a new feminist investigation of the history of art by considering how a historians theoretical approach affects the way in which research progresses and stories are told. These thirteen essays on specific artists, from the Renaissance to the present day, address their work and history to examine how each has been inserted into or left out of the history of art. The authors go beyond an analysis of the past to propose new strategies for considering the contributions of women to the visual arts, strategies that take into account the idiosyncratic, personal, and limited rhetoric that confines all writers.

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